

Module: Humanities I

Level	Bachelor	Short Name	Hum1
Responsible Lecturers	Language Center		
Department, Facility	Electrical Engineering and Computer Science		
Course of Studies	Allgemeine Elektrotechnik, Bachelor		
Compulsory/elective	Compulsory	ECTS Credit Points	5
Semester of Studies	5	Semester Hours per Week	4
Length (semesters)	1	Workload (hours)	150
Frequency	WiSe	Presence Hours	60
Teaching Language	English	Self-Study Hours	90

The following section is filled only if there is **exactly one** module-concluding exam.

Exam Type	Portfolio Exam	Exam Language	English
Exam Length (minutes)		Exam Grading System	One-third Grades
Learning Outcomes	Upon successful completion of the course, students will be able to... <ul style="list-style-type: none"> • critically analyze theories of identity and demonstrate their application in order to interpret identity, society, culture and change as well as the relation between them • use reflective techniques and peer evaluation to show the effects of different contexts on identity and society • use creative approaches to analyze problems and communicate critical insights • use a variety of tools and technologies to communicate and compare meanings and present results • apply critical thinking skills in an interdisciplinary context • work together in intercultural teams 		
Participation Prerequisites			

The previous section is filled only if there is **exactly one** module-concluding exam.

Consideration of Gender and Diversity Issues	✓ Use of gender-neutral language (THL standard) ✓ Target group specific adjustment of didactic methods ✓ Making subject diversity visible (female researchers, cultures etc.)
Applicability	
Remarks	

Module Course: Humanities I (Lecture)

(of Module: Humanities I)

Course Type	Lecture	Form of Learning	Presence
Mandatory Attendance	no	ECTS Credit Points	5
Participation Limit	25	Semester Hours per Week	4
Group Size		Workload (hours)	150
Teaching Language	English	Presence Hours	60
Study Achievements ("Studienleistung", SL)		Self-Study Hours	90
SL Length (minutes)		SL Grading System	

The following section is filled only if there is a course-specific exam.

Exam Type		Exam Language	
Exam Length (minutes)		Exam Grading System	
Learning Outcomes			
Participation Prerequisites			

The previous section is filled only if there is a course-specific exam.

Contents	<p>The course addresses 21st century challenges both at local and global level along with cultural aspects. It combines theory related to (social) contexts and identities with a problem-solving process based on critical reflection. Building on input provided via various media and covering a variety of topics (see below), students are encouraged to reflect on what shapes their individual identity as well as that of social groups and even societies. The approaches to critical reflection introduced in the course may well be used as a framework for students' own professional development.</p> <p>Topics may include Politics, History, Education, Economics, Healthcare, Media, Communication, International Relations, and Culture.</p> <p>Selection is subject to current developments.</p> <p>Furthermore, the course includes historical guided tours to relevant places and sites, e.g. Lübeck, Hamburg, a former concentration camp.</p>
Literature	<p>Theoretical underpinning:</p> <ul style="list-style-type: none"> • D. N. Aspin, J. Chapman, K. Evans & R. Bagnall (2012). Second International Handbook of Lifelong Learning. Dordrecht: Springer • Watson, T. J. (2009). Narrative, life story and manager identity: A case study in autobiographical identity work. Human Relations, 62(3), 425-452. doi: 10.1177/0018726708101044 • Student literature to be announced in class

Remarks	
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