

## **Module: Humanities I**

Level	Bachelor	Short Name	Hum1	
Responsible Lecturers	Language Center			
Department, Facility	Electrical Engineering and Computer Science			
Course of Studies	Elektrotechnik - Energiesysteme und Automation, Bachelor			
Compulsory/elective	Compulsory	ECTS Credit Points	5	
Semester of Studies	5	Semester Hours per Week	4	
Length (semesters)	1	Workload (hours)	150	
Frequency	WiSe	Presence Hours	60	
Teaching Language	English	Self-Study Hours	90	
The following section is filled on	ly if there is <b>exactly or</b>	e module-concluding exam.		
Exam Type	Portfolio Exam	Exam Language	English	
Exam Length (minutes)		Exam Grading System	One-third Grades	
Learning Outcomes	<ul> <li>critically analyz</li> </ul>	pletion of the course, students vize theories of identity and demor	nstrate their	
	<ul> <li>critically analyze application in containing as welled use reflective to different containing and critical insights</li> <li>use a variety of compare meaner</li> <li>apply critical the</li> </ul>	te theories of identity and demore order to interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society oppoaches to analyze problems a	nstrate their , culture and o show the effects and communicate nunicate and	
Participation Prerequisites	<ul> <li>critically analyze application in contange as welender in the contange as wellender in the contange as well as wellender in the contange as well as wel</li></ul>	re theories of identity and demorarder to interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society oproaches to analyze problems of tools and technologies to commings and present results hinking skills in an interdisciplinary in intercultural teams	nstrate their , culture and o show the effects and communicate nunicate and	
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Participation Prerequisites The previous section is filled onl Consideration of Gender	<ul> <li>critically analyze application in contange as welled use reflective to different contains a critical insights.</li> <li>use a variety of compare meaned apply critical the work together in the work together.</li> <li>y if there is exactly on the work of gender-neares.</li> </ul>	ze theories of identity and demorproduction to interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society opproaches to analyze problems and technologies to commings and present results winking skills in an interdisciplinary in intercultural teams	nstrate their , culture and o show the effects and communicate nunicate and ry context	
Participation Prerequisites The previous section is filled onl	<ul> <li>critically analyze application in contange as welled use reflective to different contains a critical insights.</li> <li>use a variety of compare meaned apply critical the work together in the work together.</li> <li>y if there is exactly on the work of gender-neares.</li> </ul>	te theories of identity and demorarder to interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society opproaches to analyze problems af tools and technologies to commings and present results winking skills in an interdisciplinary in intercultural teams	nstrate their , culture and o show the effects and communicate nunicate and ry context	
Participation Prerequisites The previous section is filled onl Consideration of Gender	<ul> <li>critically analyze application in contange as welled use reflective to different contains use creative application in sights.</li> <li>use a variety of compare meaned apply critical the work together in the work together.</li> <li>y if there is exactly on the work together.</li> <li>✓ Use of gender-new</li> <li>✓ Target group sperior</li> </ul>	ze theories of identity and demorproduction to interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society opproaches to analyze problems and technologies to commings and present results winking skills in an interdisciplinary in intercultural teams	nstrate their , culture and o show the effects and communicate nunicate and ry context	
Participation Prerequisites The previous section is filled onl Consideration of Gender	<ul> <li>critically analyze application in contange as welled use reflective to different contains use creative application in sights.</li> <li>use a variety of compare meaned apply critical the work together in the work together.</li> <li>y if there is exactly on the work together.</li> <li>✓ Use of gender-new</li> <li>✓ Target group sperior</li> </ul>	ze theories of identity and demorproduction of the product of interpret identity, society as the relation between them echniques and peer evaluation to texts on identity and society opproaches to analyze problems and technologies to commings and present results winking skills in an interdisciplinary in intercultural teams  The module-concluding exam.  The endule-concluding exam.  The endule-concluding exam.  The concluding exam.	nstrate their , culture and o show the effects and communicate nunicate and ry context	



## **Module Course: Humanities I (Lecture)**

(of Module: Humanities I)

Course Type	Lecture	Form of Learning	Presence
Mandatory Attendance	no	ECTS Credit Points	5
Participation Limit	25	Semester Hours per Week	4
Group Size		Workload (hours)	150
Teaching Language	English	Presence Hours	60
Study Achievements ("Studienleistung", SL)		Self-Study Hours	90
SL Length (minutes)		SL Grading System	
The following section is filled on	ly if there is a course-s	pecific exam.	
Exam Type		Exam Language	
Exam Length (minutes)		Exam Grading System	
Learning Outcomes		1	1
Participation Prerequisites			

The previous section is filled only if there is a course-specific exam.

## Contents

The course addresses 21st century challenges both at local and global level along with cultural aspects. It combines theory related to (social) contexts and identities with a problem-solving process based on critical reflection. Building on input provided via various media and covering a variety of topics (see below), students are encouraged to reflect on what shapes their individual identity as well as that of social groups and even societies. The approaches to critical reflection introduced in the course may well be used as a framework for students' own professional development.

Topics may include Politics, History, Education, Economics, Healthcare, Media, Communication, International Relations, and Culture.

Selection is subject to current developments.

Furthermore, the course includes historical guided tours to relevant places and sites, e.g. Lübeck, Hamburg, a former concentration camp.

## Literature

Theoretical underpinning:

- D. N. Aspin, J. Chapman, K. Evans & R. Bagnall (2012). Second International Handbook of Lifelong Learning. Dordecht: Springer
- Watson, T. J. (2009). Narrative, life story and manager identity: A case study in autobiographical identity work. Human Relations, 62(3), 425-452. doi: 10.1177/0018726708101044
- Student literature to be announced in class

2 21.09.2023

Remarks

3 21.09.2023