

**Module: Humanities I**

<b>Level</b>	Bachelor	<b>Short Name</b>	Hum1
<b>Responsible Lecturers</b>	Language Center		
<b>Department, Facility</b>	Electrical Engineering and Computer Science		
<b>Course of Studies</b>	Elektrotechnik - Kommunikationssysteme, Bachelor		
<b>Compulsory/elective</b>	Compulsory	<b>ECTS Credit Points</b>	5
<b>Semester of Studies</b>	5	<b>Semester Hours per Week</b>	4
<b>Length (semesters)</b>	1	<b>Workload (hours)</b>	150
<b>Frequency</b>	WiSe	<b>Presence Hours</b>	60
<b>Teaching Language</b>	English	<b>Self-Study Hours</b>	90

The following section is filled only if there is **exactly one** module-concluding exam.

<b>Exam Type</b>	Portfolio Exam	<b>Exam Language</b>	English
<b>Exam Length (minutes)</b>		<b>Exam Grading System</b>	One-third Grades
<b>Learning Outcomes</b>	Upon successful completion of the course, students will be able to... <ul style="list-style-type: none"> <li>• critically analyze theories of identity and demonstrate their application in order to interpret identity, society, culture and change as well as the relation between them</li> <li>• use reflective techniques and peer evaluation to show the effects of different contexts on identity and society</li> <li>• use creative approaches to analyze problems and communicate critical insights</li> <li>• use a variety of tools and technologies to communicate and compare meanings and present results</li> <li>• apply critical thinking skills in an interdisciplinary context</li> <li>• work together in intercultural teams</li> </ul>		
<b>Participation Prerequisites</b>			

The previous section is filled only if there is **exactly one** module-concluding exam.

<b>Consideration of Gender and Diversity Issues</b>	✓ Use of gender-neutral language (THL standard) ✓ Target group specific adjustment of didactic methods ✓ Making subject diversity visible (female researchers, cultures etc.)
<b>Applicability</b>	
<b>Remarks</b>	

## Module Course: Humanities I (Lecture)

(of Module: Humanities I)

<b>Course Type</b>	Lecture	<b>Form of Learning</b>	Presence
<b>Mandatory Attendance</b>	no	<b>ECTS Credit Points</b>	5
<b>Participation Limit</b>	25	<b>Semester Hours per Week</b>	4
<b>Group Size</b>		<b>Workload (hours)</b>	150
<b>Teaching Language</b>	English	<b>Presence Hours</b>	60
<b>Study Achievements ("Studienleistung", SL)</b>		<b>Self-Study Hours</b>	90
<b>SL Length (minutes)</b>		<b>SL Grading System</b>	

The following section is filled only if there is a course-specific exam.

<b>Exam Type</b>		<b>Exam Language</b>	
<b>Exam Length (minutes)</b>		<b>Exam Grading System</b>	
<b>Learning Outcomes</b>			
<b>Participation Prerequisites</b>			

The previous section is filled only if there is a course-specific exam.

<b>Contents</b>	<p>The course addresses 21st century challenges both at local and global level along with cultural aspects. It combines theory related to (social) contexts and identities with a problem-solving process based on critical reflection. Building on input provided via various media and covering a variety of topics (see below), students are encouraged to reflect on what shapes their individual identity as well as that of social groups and even societies. The approaches to critical reflection introduced in the course may well be used as a framework for students' own professional development.</p> <p>Topics may include Politics, History, Education, Economics, Healthcare, Media, Communication, International Relations, and Culture.</p> <p>Selection is subject to current developments.</p> <p>Furthermore, the course includes historical guided tours to relevant places and sites, e.g. Lübeck, Hamburg, a former concentration camp.</p>
<b>Literature</b>	<p>Theoretical underpinning:</p> <ul style="list-style-type: none"> <li>• D. N. Aspin, J. Chapman, K. Evans &amp; R. Bagnall (2012). Second International Handbook of Lifelong Learning. Dordrecht: Springer</li> <li>• Watson, T. J. (2009). Narrative, life story and manager identity: A case study in autobiographical identity work. Human Relations, 62(3), 425-452. doi: 10.1177/0018726708101044</li> <li>• Student literature to be announced in class</li> </ul>

<b>Remarks</b>	
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